Episode 6.

Barry and his son go to Los Angeles under the guise of a father-son trip, since he can't leave him home alone. Barry is disturbed because it becomes apparent that his son has the acting bug. Barry searches for YouTube videos for tragic child actor deaths to scare him but they don't have any effect on him.

Cousineau is staying in the penthouse suite of a hotel, paid for by Warner Brothers. It is being watched by the FBI in case Barry shows up. Barry discovers all of this when he is doing reconnoissance.

Barry watches the scene from Heat where DeNiro's character goes to kill Waingro in the hotel right before he can ride off into the sunset with his girlfriend to start a new life at the end of the movie.

Cousineau is brought to lunch by WB executives and thanked for all of his help. They tell him that they have some exciting projects that they would like him to be apart of in the future and tell him that they believe it will be a third renaissance for his career. He isn't excited by any of it.

Barry literally does the same exact thing DeNiro did in Heat and pulls the fire alarm to cause the FBI to leave. It actually works and he is able to gain entrance to Cousineau's suite.

Barry confronts Cousineau and tells him that he ruined everything by not forgiving him and now he has to kill him because he's going to ruin his son's life also. Cousineau tells him he is sorry for everything and asks Barry for his forgiveness. Barry didn't expect this and is conflicted. He says he can't trust him and says that he still has to kill him. Cousineau tells him not to shoot him and offers to jump out of a window and commit suicide, so that the authorities don't go looking for Barry. Before Barry can do anything, Cousineau says he's sorry once again and jumps out of the window.

His suicide brings even more attention to the movie. Before they leave Los Angeles, Barry's son asks him if they can buy a souvenir from a gift shop to remember their trip to Hollywood. Barry urges him to maybe pick out something that encapsulates Hollywood, like a book of Walt Disney's autobiography or a paperweight of an old 16mm Bolex Camera. His son picks out a Mega Girl's action figure that lights up and speaks, which

ironically does encapsulate the cheap, disposable, commercialism of present-day Hollywood. Barry and his son drive by his old acting school so he can see it one last time before they drive back home.

Episode 7.

No-Ho-Hank is now a powerful crime boss. He has a film print of the Barry movie brought to his private screening room. He is moved to tears by it.

Barry and Sally put their son to sleep with air pods that play scripture. After their son is asleep, Barry and Sally go to see the Barry movie. To their surprise, it's a moving portrait of both Barry and Sally. When they return home they find out later from an article with The New York Times, that Cousineau wanted to show Barry as a good guy just trying to become a better person, but ended up making some bad choices to accomplish this. The film is already an international success and Bong Joon-Ho is even planning a South Korean remake with a South Korean Barry.

As they are reading this on their laptops, the knock at the door happens again. Barry goes outside and no one is there. He is hit with a baseball bat in the leg and collapses. Bevel comes out of the darkness. He brought eleven friends. They start invade the house. Bevel is angry that he was fired. They start undressing Sally as one guy drags Barry into the bathroom and closes the door. The guy in the bathroom is about to execute Barry with a shotgun but Barry takes it from him and blows the guy's head off. Barry emerges and kills four of them, causing them to freeze and beg for their lives. Barry is about to kill the rest of them but then Sally pleads with him to stop. He pauses for a moment and Sally takes the shotgun from him. Then she uses it to blows Bevel's nuts off as the remaining six make a run for it. Barry grabs a Glock and him and Sally rush out into the field and chase the rest of them. Two of the guys have guns and Barry gets winged in the shoulder and drops his gun. Sally has no more bullets and manages to take Barry's gun and kill the remaining two, saving Barry. The aftermath is a bloodbath. Barry and Sally see that the neighboring kid and his dad are in the distance and have witnessed what happened.

Sally takes their sleeping son and places a blanket over his head. She takes him out to their car that is riddled with bullet holes. She starts it up and Barry runs out of the house with two suitcases and throws them in the back of the car. A small explosion occurs in the house and it starts to go up

in flames.

Their son wakes up and they awkwardly explain to him that they had to move from their home immediately due to a sudden discovery of lead paint. Their car stops after some time on the road since it's all shot up. They begin to walk towards the nearest train station. At the train station, they notice that the police are there and that they are probably looking for the two of them. Their son asks to go to the bathroom so Barry takes him as Sally goes to buy their tickets. When they come out of the bathroom they witness Sally getting arrested. Barry takes his son leaves quietly.

Sally is questioned. They know she has a son but don't know that it's Barry's son. They believe Barry is living with her. Even though she can claim self-defense, they still found a series of illegal guns in her suitcase and they will make sure she gets a 10 year sentence for them. They offer to let her walk if she gives up Barry. She refuses. She calls a phone number and leaves a message saying that she might be in prison for a decade. Law enforcement begins to search for her son, who they have no picture of, and for Barry.

Barry, while driving down a highway in a stolen car, hears the message on a pre-paid cell phone. He throws the phone out of a window. Jump to a little later, we see that they've been living in a motel room and today is Barry's son's birthday. Barry's son asks him to go to a near-by movie theatre for his birthday. They see Mega Girls, even though Barry tries to persuade him to see a Faith-Based film from Mel Gibson. Barry's son is excited afterwards to have seen his first movie, so much so, that when Barry falls asleep in the motel room, he sneaks out again to go see another movie. He sneaks into the Barry movie.

Later that night, a police officer knocks on Barry's door. They tell him his son was caught sneaking into a movie. The officer is nice and didn't want to bring him to the station. He just thought he should tell his father. The officer says he believes it's important to teach forgiveness to people and Barry wholeheartedly agrees. Just as they are about to say good night to each other, the officer's partner says, " hey Jim, that's clearly Barry Berkman."

Episode 8.

Barry takes the nice officer he was talking to as a human shield and

threatens to blow his brains out. He fires at his partner and tells him that he doesn't want to hurt anyone even though he just shot at him. Barry uses the officer/hostage as leverage to get him and his son into their car and is then able to drive out of the area before back-up arrives.

Barry and his son are parked in a desolate place. His son is afraid. Barry calms him down. He comes clean and tells him who he really is and ultimately he tells his son that even though he was a bad guy, people can change and become better, and that he needs to always remember that about people.

The following morning, we see his son walk into a diner crying. He goes up to a group of police officers having breakfast and says something to them. They all look out of a window into the parking lot and see Barry with his hands up and a sheet of paper taped to his chest that says "I'm unarmed please don't shoot me."

No-Ho Hank is watching the news from a warehouse full of henchmen. He sees that Barry has been arrested. He smiles and shakes his head, calling Barry an idiot. All of a sudden, gunfire is heard as the warehouse is raided. Hank is arrested.

We see Barry in a room making a deal with the FBI to bring down "Los Angele's biggest crime boss." They agree to meet all of Barry's terms and conditions. We see Barry in court testifying against No-Hank and confessing to the Ryan Madison murder. Hank is given a life-sentence without parole.

Fuches is told he is being let out of prison due to a plea deal made by Barry. Outside of the prison, Fuches drops down to his knees and cries with tears of joy.

Sally is escorted out of prison and placed inside of a black SUV. She is reunited with Barry and her son in a nice house with a pool. The agents tell them this is their new home and say after they go over some things with them, they'll leave them to their new life.

Later that night Barry and his family are having dinner and during the scene we see Jim Moss standing in Barry's living room holding a gun. Sally screams when she sees him. Jim says he's not here to hurt the two of

them. Barry says what about their son. Jim clarifies that he was referring to Sally and their son and that he is here to kill Barry. Barry tells his family to leave the two of them alone so they can talk. Barry repents for killing Janice and asks Jim to forgive him. He says he's a changed person. Jim says that Barry is a liar that thinks he can get away with murder and just sail off into the sunset. He tells him that there must be consequences for his actions. Barry says it doesn't have to be that way and pleads with Jim to forgive him and while he says this we see that there is a gun hidden near by that is within Barry's reach. Jim begins to tell Barry about how people need to pay for what they've done and then all of a sudden Barry's son's Mega Girl's action figure goes off making a sound, causing Jim to look at it. Barry seizes the opportunity to pull his gun and shoot Jim who returns fire. Barry kills Jim, before falling to the ground. Sally and her son rush out to find Barry, shot, barely hanging on. She calls the ambulance. She tries to revive him but Barry is long gone.

We see later a 35 year old man giving an interview with The Hollywood Reporter. He's a movie star and we find out he has just played a role for a very controversial figure. They ask him about something he said in an interview about the character he just played, in which he stated that he always tries to find the good in people that society views as irredeemable. The reporter asks him if it relates to his feelings about his father. We don't see him answer. The next scene is someone in a tuxedo on stage making a dumb joke no one laughs at… revealing that we are at the Oscars and they are giving out the Oscar for best actor. The 35 year old man wins it. He gives his acceptance speech, preaching love and acceptance. The audience applauds as he thanks his mom for always supporting him and we see an older Sally in tears, standing up and clapping.

- Giginfinity.